

CURRICULUM VITAE

October 15, 2009

Lawrence W. Moore

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Lecturer

Department of Music Theory and Composition

Frost School of Music, University of Miami

Adjunct Faculty

Department of Commercial Music

School of Entertainment Technologies, MiamiDade College, Florida

Adjunct Faculty

Department of Music, Theatre, and Dance

School of Arts and Architecture, Miami-Dade College, Florida

HIGHER EDUCATION

University of Miami, Coral Gables, Florida

D.M.A. in Composition, December 2009

Dissertation: *Hawking Sonified: The Composition of a Pattern/Pulse Piece that Illuminates the Lectures of Stephen Hawking*

University of Miami, Coral Gables, Florida

M.M. in Media Writing and Production, May 2006

Thesis: *The Interpretation and Realization of the Client's Vision in Commercial Music Production*

Pennsylvania State University, University Park, Pennsylvania

M.M. in Composition/Theory, December 1999

Thesis: *The Interrelationship Between the Generation of the Orchestral Accompaniment and the Overall Formal Structure of John Tavener's The Protecting Veil for Solo Cello and String Orchestra*

Pennsylvania State University, University Park, Pennsylvania

M.M. in Saxophone Performance, May 1998

Lecture Recital: *Improvisational Approaches Utilized by Tenor Saxophonists of the 1950's and 1960's in Latin American and Caribbean Influenced Jazz*

Lebanon Valley College, Annville, Pennsylvania
B.A. in Music, June 1996
Concentrations: Theory Composition, Saxophone Performance, and Jazz Studies

HONORS AND AWARDS

Full Scholarship to attend classes in MAX/MSP and advanced analysis of electro-acoustic music, el Laboratorio de la Investigacion y Produccion de Musica (L.I.P.M.), Buenos Aires, Argentina, July 2007
Teaching Assistantship, Pennsylvania State University, August 1996 – December 1999
Frank Stachow Memorial Award for Outstanding Woodwind Performer, Lebanon Valley College, April 1995
Graduated Cum Laude, Lebanon Valley College, June 1992.

TEACHING AND PROFESSIONAL POSITIONS

University of Miami Frost School of Music, Lecturer, Music Theory and Composition, 2003-
Miami-Dade College, Adjunct Faculty, Commercial Music Department, 2003 –
Miami-Dade College, Adjunct Faculty, Department of Music, Theory, and Dance, 2002-
Pennsylvania State University, Teaching Assistant, Music Department, 1996-1999

ORGANIZATION AND COMMITTEE SERVICE

Listening Room Coordinator, SEAMUS 2011 National Conference, January 2011
Website Administrator, Society of Composers Incorporated, University of Miami, September,
2003 - May, 2005
Correspondence Secretary, Phi Mu Alpha Sinfonia Iota Kappa Chapter, August, 1995 - June,
1996

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Society of Electro-Acoustic Musicians in the United States
Society of Composers Incorporated
College Music Society

SOFTWARE SKILLS

Web Authoring
HTML, CSS, Javascript
Computer Music Programming
Csound, Pure Data, MAX/MSP, Processing
Digital Audio
Sonar, Pro Tools, Cubase, Logic Pro
Video Production and 3D
Sony Vegas, Adobe Premiere, Blender, Apophysis, Ultra Fractal

PAPERS AND PRESENTATIONS

“The Making of Angel Wing,” *Proceedings: Aesthetics and Creative Pathways*, American Center of Arts and Technology, March, 2012.

Hawking Sonified: The Composition of a Pattern/Pulse Piece that Illuminates the Lectures of Stephen Hawking, Doctoral Dissertation, 2009.

SELECTED PERFORMANCES SINCE 2006

Vanguard Miami 2012, University of Miami, April 2012.

Dreams Become Fibers

Bouquet in the Abyss (installation)

SnapDrive (installation)

Frost Electronic Music Ensemble Spring Concert, University of Miami, April 2012.

Dreams Become Fibers

Arts and Letters Day 2012, Miami-Dade College, April 2012.

Installation including:

Spectral Voices in the Light

Water

Fountain Talk

Angel Wing

Establishment

SnapDrive

13th Biennial Symposium on Arts and Technology, Connecticut College, New London, CT., March, 2012.

Angel Wing

12 Nights of Electronic Music and Art, GAB Studios, Miami, FL, November, 2011.

Locking in to Your Signal

Frost Electronic Music Ensemble Fall Concert, University of Miami, November, 2011.

Spectral Voices in the Light

Divergent Boundaries, Festival Miami, University of Miami, 2011.

Fountain Talk

Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA., October, 2011.

Angel Wing

Transy Studio 300 Festival, Transylvania University, Lexington, KY, September, 2011.

Angel Wing

Frost Electronic Music Ensemble Spring Concert, University of Miami, April 2011
Angel Wing

Society of Composers Incorporated Spring Concert, University of Miami, March 2011
When Swords Meet

On Stage Concert Series, Miami-Dade College, March 2011
SnapDrive
Beautiful Synchronicities
Establishment

12 Nights Electronic Music and Art Series, Harold Golan Gallery, February, 2011
Beautiful Synchronicities

Seamus 2011 National Conference, University of Miami, January, 2011
SnapDrive

Frost School of Music Electronic Music Ensemble Fall Concert, University of Miami, November 2010
SnapDrive

Society of Composers Incorporated, University of Miami, FL, October 2010
SnapDrive
Establishment

Festival Miami: Forms and Fractures, University of Miami, October, 2010
Beautiful Synchronicities

12 Nights Electronic Music and Art Series: Fridamusiq and PDMD, Harold Golan Gallery,
Lightning Strike

Miami, FL, June 2010
Locking in to Your Signal
Lightning Strike
No Points Counted

Schubertiade 2010, Miami, FL, May, 2010
When Father Sky and Mother Earth Become One

Frost School of Music Electronic Music Ensemble Spring Concert, University of Miami, April 2010
Hypnotic Perceptions

12 Nights Electronic Music and Art Series: Expressions of Beauty and Horror, Harold Golan Gallery, Miami, FL, November 2009
Insaxation

Frost School of Music Electronic Music Ensemble Concert, University of Miami, November 2009

Insaxatin

Frost School of Music Electronic Music Ensemble Spring Concert, University of Miami, April 2009

Hawking Sonified

Wayfaring Electronic Music, Arts & Letters Day at Miami-Dade College, April 2009

Hawking Sonified

Crossing Patterns

The Space Within

12 Nights Electronic Music and Art Series: Kaiju Monster Art Exhibition, Art Center of South Florida, December 2008

The Belly of the Beast

Frost School of Music Electronic Music Ensemble Fall Concert, University of Miami, November 2008

Locking in to Your Signal

Lawrence Moore: Electronic Music Recital, Faculty Recital at Miami-Dade College, October 2008

Crossing Patterns

Rain6

Leviathan

Tip of the Iceberg

Stream6

Locking in to Your Signal

New West Electronic Art & Music Organization 2008 Concert Festival, Florida International University, October 2008

Leviathan

12 Nights Electronic Music and Art Series: University Of Miami Composer, Harold Goldman Art Gallery, July 2009

Electro-Acoustic Youth

Stream6

Frost School of Music Electronic Music Ensemble Spring Concert, University of Miami, April 2008

Electro-Acoustic Youth

Rain6

Florida Electro-Acoustic Student Festival 2008, Florida International university, February 2008

The Space Within

Frost School of Music Electronic Music Ensemble Fall Concert, University of Miami, November 2007

Stream6

Music & Video Concert, University of Miami, November 2007

Stream6

Musica Electronica Presentacion, el Laboratorio de la Investigacion y Produccion de Musica (L.I.P.M.), Recoleta Cuadra Cultural, Buenos Aires, Argentina, July 2006

Tip of the Iceberg

Integrated Arts Concert, University of Miami, April 2006

Tip of the Iceberg

PORTFOLIO OF COMPOSITIONS

Dreams Become Fibers, French Horn, live processing, and fixed audio and video for Dolby 5.1, 2012.

Bouquet in the Abyss, Fixed Audio and Video Playback for Dolby 5.1 Surround, 2012.

Spectral Voices in the Light, Fixed Audio and Video Playback for Dolby 5.1 Surround, 2011.

Water, Video Produced for the Fixed Audio Composition by Momilani Ramstrum, 2011.

Fountain Talk, Fixed Audio and Video Playback for Dolby 5.1 Surround, 2011.

Angel Wing, Fixed Audio and Video Playback for Dolby 5.1 Surround, 2011.

When Swords Meet, Fixed Audio Playback for Dolby 5.1 Surround, 2011.

Establishment, EWI and Fixed Video and Multichannel Audio Playback, 2010

Beautiful Synchronicities, Voice, Live Processing, and Fixed Video and Multichannel Audio Playback, 2010

SnapDrive, Fixed Video and Multichannel Audio Playback, 2010

Lightning Strike, EWI, Fixed Audio Playback, Hand Percussion, 2010

No Points Counted, Unspecified Variety of Instruments, 2010

When Father Sky and Mother Earth Become One, Fixed Multichannel Audio Playback, 2010

Hypnotic Perceptions, Fixed Multichannel Audio Playback, 2010

Insaxation, Fixed Multichannel Audio Playback, 2009

Hawking Sonified, Fixed Audio Playback via Pure Data patch, 2009

The Belly of the Beast, Fixed Multichannel Audio Playback, 2008

Locking in to Your Signal, Shortwave Radio and Live Processing, 2008

Leviathan, Soprano Saxophone and Fixed Multichannel Audio Playback, 2008

Meditations, Wayfarer, CD Release, 2008

Chakra Stimulator 1

Chakra Stimulator 2

Chakra Stimulator 3

Electro-Acoustic Youth, Fixed Multichannel Audio Playback, 2007

Poly-ttpp, Pure Data patch for the Composition of pattern/pulse 12-tone music, 2007

Strem6

Rain6

When the Shadows Came Upon Us All, Wayfarer, CD Release, 2007

A Leap into the Inconceivable

Intention: Gift of the Eagle

Knock of the Spirit

Euthanasia

Harvest of the Human Soul

The Space Within

Genuine Wrath

Evolution Sunrise

C Journey, Wayfarer, CD Release, 2007

Crossing Patterns

Grid

Mothership Landing

Temporal Variations on a Sketched Theme

Tip of the Iceberg

Serpent Fire

Tale Told by an Idiot, Wayfarer, CD Release, 2006

The Message

Led Dancers

Jester in a Poppyfield

Guinevere

Uncertainty

Decadence in the Face of Reason

Words that I Want to Say to You but Can't

Controlled Folly (Gekgekgek)

Saturnalia

Cruel and Usual, Film Soundtrack, Produced by Louis Lowry, 2005

Sanctuary, Wayfarer, CD Release, 2000

Sanctuary

The Chance

The Rage of Love

Dreams of Fall

Prayer Dance

Desert Love

Inner Harbor

Hope for the Lost Tribe

For the Love of Her

Sanctuary Opened

Air and Water, solo piano, 1999

Searchification, Tenor Saxophone and Live Processing, 1998

Sambaslas, Alto Saxophone, Bass, Piano, and Marimba, 1998

Quartet No. 2, Saxophone Quartet, 1997

Quartet No. 1, Saxophone Quartet, 1997